



Community Consolidated School District 46

565 Frederick Road, Grayslake, IL 60030

25-26 Eighth Grade Choir

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Trimester 1	Trimester 2	Trimester 3
Musicality	Musicality	Musicality
Style: Demonstrate appropriate performance techniques based on a variety of repertoire.	Style: Demonstrate appropriate performance techniques based on a variety of repertoire.	Style: Demonstrate appropriate performance techniques based on a variety of repertoire.
Tone Quality: Demonstrate open, resonate and stylistically appropriate tone.	Tone Quality: Demonstrate open, resonate and stylistically appropriate tone.	Tone Quality: Demonstrate open, resonate and stylistically appropriate tone.
Theory	Theory	Theory
Solfege: Perform a major scale.	Solfege: Perform a major scale and triad.	Solfege: Perform a major scale and triad.
Vocabulary: Identify and define vocabulary as it applies to repertoire, and be able to perform where applicable.	Vocabulary: Identify and define vocabulary as it applies to repertoire, and be able to perform where applicable.	Vocabulary: Identify and define vocabulary as it applies to repertoire, and be able to perform where applicable.
Technique	Technique	Technique
Pitch Accuracy: Perform correct pitches for corresponding part.	Pitch Accuracy: Perform correct pitches for corresponding part with consistent ensemble blend.	Pitch Accuracy: Perform correct pitches for corresponding part with consistent ensemble blend.
Rhythmic Accuracy: Identify and execute correct rhythms found in music repertoire.	Rhythmic Accuracy: Identify and execute correct rhythms found in music repertoire.	Rhythmic Accuracy: Identify and execute correct rhythms found in music repertoire.
Stage Presence: Stands with proper posture, using correct air support while singing.	Stage Presence: Stands with proper posture, using correct air support while singing.	Stage Presence: Stands with proper posture and facial expressions, watches director during performance.