



Community Consolidated School District 46

565 Frederick Road, Grayslake, IL 60030

25-26 Fifth Grade Band

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Trimester 1	Trimester 2	Trimester 3
Theory	Musicality	Musicality
Note reading and identification: Identify notes on the staff.	Phrasing: Perform a musical phrase in one breath or for percussion, use correct hands (Left/Right). **	Phrasing: Perform a musical phrase in one breath or for percussion, use correct hands (Left/Right). **
Meter: Determine beats per measure using a time signature.	Dynamics: Create sounds of contrasting volumes. Percussion - proper stick height.	Dynamics: Create sounds of contrasting volumes. Percussion - proper stick height.
Rhythm: Count and subdivide notes and rests of varying lengths.	Theory	Theory
Technique	Note reading and identification: Identify notes on the staff.	Note reading and identification: Identify notes on the staff.
Tempo: Perform with a steady pulse at varying speeds.	Rhythm: Count and subdivide notes and rests of varying lengths.	Rhythm: Count and subdivide notes and rests of varying lengths.
Pitch Accuracy: Move fluidly from note to note with correct lip formation/placement and air speed. Percussion - correct strike zone on the instrument.	Technique	Technique
Articulation: Coordinate tongue and air to create nuanced sounds. Percussion - correct grip.	Tempo: Perform with a steady pulse at varying speeds.	Tempo: Perform with a steady pulse at varying speeds.
Fundamental Skills	Pitch Accuracy: Move fluidly from note to note with correct lip formation/placement and air speed. Percussion - correct strike zone on the instrument.	Pitch Accuracy: Move fluidly from note to note with correct lip formation/placement and air speed. Percussion - correct strike zone on the instrument.
Create a fast and steady airstream or for percussion, play with proper stroke style. **	Articulation: Coordinate tongue and air to create nuanced sounds. Percussion - correct grip.	Articulation: Coordinate tongue and air to create nuanced sounds. Percussion - correct grip.
Embouchure: Use proper muscles to create a sound. **	** This target can be extended. (A '4' is possible for this identified target.)	** This target can be extended. (A '4' is possible for this identified target.)
Sit or stand with proper posture.		
Hold the instrument the correct way.		
Assemble properly and carefully maintain the instrument.		
** This target can be extended. (A '4' is possible for this identified target.)		