

565 Frederick Road, Grayslake, IL 60030

24-25 Eighth Grade Choir © 2024 All rights reserved by CCSD 46. Do not copy without permission.

Musicality

Style: Demonstrate appropriate performance techniques based on a variety of repertoire.

Tone Quality: Demonstrate open, resonate and stylistically appropriate tone.

Theory

Solfege: Perform a major scale.

Vocabulary: Identify and define vocabulary as it applies to repertoire, and be able to perform where applicable.

Technique

Pitch Accuracy: Perform correct pitches for corresponding part.

Rhythmic Accuracy: Identify and execute correct rhythms found in music repertoire.

Stage Presence: Stands with proper posture, using correct air support while singing.

Trimester 2

Musicality

Style: Demonstrate appropriate performance techniques based on a variety of repertoire.

Tone Quality: Demonstrate open, resonate and stylistically appropriate tone.

Theory

Solfege: Perform a major scale and triad.

Vocabulary: Identify and define vocabulary as it applies to repertoire, and be able to perform where applicable.

Technique

Pitch Accuracy: Perform correct pitches for corresponding part with consistant ensemble

Rhythmic Accuracy: Identify and execute correct rhythms found in music repertoire.

Stage Presence: Stands with proper posture, using correct air support while singing.

Trimester 3

Musicality

Style: Demonstrate appropriate performance techniques based on a variety of repertoire.

Tone Quality: Demonstrate open, resonate and stylistically appropriate tone.

Theory

Solfege: Perform a major scale and triad.

Vocabulary: Identify and define vocabulary as it applies to repertoire, and be able to perform where applicable.

Technique

Pitch Accuracy: Perform correct pitches for corresponding part with consistant ensemble

Rhythmic Accuracy: Identify and execute correct rhythms found in music repertoire.

Stage Presence: Stands with proper posture and facial expressions, watches director during performance.