Community Consolidated School District 46

565 Frederick Road, Grayslake, IL 60030

23-24 Sixth Grade Band

Trimester 1	Trimester 2	Trimester 3
Musicality	**Musicality**	**Musicality**
Tempo: Perform with a steady pulse at varying speeds.	Tempo: Perform with a steady pulse at varying speeds.	Tempo: Perform with a steady pulse at varying speeds.
Phrasing: Use varying lengths of breath to separate musical phrases. Percussion - Use correct hands (Left/Right)**	Phrasing: Use varying lengths of breath to separate musical phrases. Percussion - Use correct hands (Left/Right)**	Phrasing: Use varying lengths of breath to separate musical phrases. Percussion - Use correct hands (Left/Right)**
Dynamics: Create sounds of contrasting volumes. Percussion- stick height.	Dynamics: Create sounds of contrasting volumes. Percussion- stick height.	Dynamics: Create sounds of contrasting volumes. Percussion- stick height.
Intonation: Calibrate your instrument by using a visual aid (Tuner).	Intonation: Identify if your sound is in tune or out of tune.	**Theory**
Theory	**Theory**	Meter: Count and subdivide in simple and complex meters (6/8, 3/8, 2/2).
Rhythm: Count and subdivide notes and rests of varying lengths (Syncopation, single eighth).	Rhythm: Count and subdivide notes and rests of varying lengths (16th, Dotted eighth).	Rhythm: Count and subdivide notes and rests of varying lengths (triplet).
Identify key center based on key signatures (Major).	Intervals: Understand and use half steps and whole steps to create musical structures. (Tetrachord, Major scale)	**Technique**
Technique	**Technique**	Pitch Accuracy: Move fluidly from note to note at varying speeds with proper embouchure.
Pitch Accuracy: Move fluidly from note to note at varying speeds with proper embouchure.	Pitch Accuracy: Move fluidly from note to note at varying speeds with proper embouchure.	Articulation: Adjust articulation based on the style of a piece.
Articulation: Coordinate tongue and air to create nuanced sounds (tenuto, marcato).	Articulation: Adjust articulation based on the style markings (March, chorale).	Tone Quality: Create a musically appropriate sound on the instrument. Percussion- Use correct beating spot on each instrument.**
Tone Quality: Create a musically appropriate sound on the instrument. Percussion- Use correct beating spot on each instrument.**	Tone Quality: Create a musically appropriate sound on the instrument. Percussion- Use correct beating spot on each instrument.**	*** This target can be extended. (A '4' is possible for this identified target.) ** Este objetivo se puede ampliar. (Un "4" es posible para este objetivo identificado).*
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