



**Community Consolidated
School District 46**

565 Frederick Road, Grayslake, IL 60030

23-24 Fifth Grade Band

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| 23-24 Fifth Grade Band | | |
|--|---|---|
| Trimester 1 | Trimester 2 | Trimester 3 |
| Musicality | Musicality | Musicality |
| Phrasing: Perform a musical phrase in one breath or for percussion, use correct hands (Left/Right). ** | Phrasing: Perform a musical phrase in one breath or for percussion, use correct hands (Left/Right). ** | Phrasing: Perform a musical phrase in one breath or for percussion, use correct hands (Left/Right). ** |
| Theory | Theory | Theory |
| Dynamics: Create sounds of contrasting volumes (soft, loud). Percussion - proper stick height. | Dynamics: Create sounds of contrasting volumes (soft, loud). Percussion - proper stick height. | Dynamics: Create sounds of contrasting volumes (crescendo, diminuendo, mezzo). |
| Note reading and identification: Identify notes on the staff (ie. A thru G). | Note reading and identification: Identify notes on the staff (ie. Ab). | Note reading and identification: Identify notes on the staff (All). |
| Meter: Determine beats per measure using a time signature (ie. 4/4, 2/4, & C). | Note reading and identification: Identify notes on the staff (ie. Ab). | Note reading and identification: Identify notes on the staff (All). |
| Rhythm: Count and subdivide notes and rests of varying lengths (ie. Quarter, Half, Whole, ties). | Rhythm: Count and subdivide notes and rests of varying lengths (Dotted Half, Eighth note pairs). | Rhythm: Count and subdivide notes and rests of varying lengths (Dotted half, Dotted Quarter, Single Eighth, syncopation). |
| Technique | Technique | Technique |
| Tempo: Perform with a steady pulse. | Tempo: Perform with a steady pulse at varying speeds. | Tempo: Perform with a steady pulse at varying speeds. |
| Pitch Accuracy: Move fluidly from note to note with correct lip formation/placement and air speed. | Pitch Accuracy: Move fluidly from note to note at varying speeds with correct lip formation/placement and air speed. | Pitch Accuracy: Move fluidly from note to note at varying speeds with correct lip formation/placement and air speed. |
| Articulation: Start and release notes with the correct muscle (tonguing, slurring) or for percussion, perform multiple bounce, flams, and accents with correct hand position (fulcrum). | Articulation: Coordinate tongue and air to create nuanced sounds (ie. staccato, accent). Percussion - hand placement (fulcrum). | Articulation: Coordinate tongue and air to create nuanced sounds (ie. staccato, accent). Percussion - hand placement (fulcrum). |
| Fundamental Skills | ** This target can be extended. (A '4' is possible for this identified target.) | ** This target can be extended. (A '4' is possible for this identified target.) |
| Create a fast and steady airstream or for percussion, play with proper stroke style. ** | | |
| Embouchure: Use proper muscles to create a sound (outside and inside). ** | | |
| Sit or stand with proper posture. | | |
| Hold the instrument the correct way. | | |
| Assemble properly and carefully maintain the instrument. | | |
| ** This target can be extended. (A '4' is possible for this identified target.) ** Este objetivo se puede ampliar. (Un "4" es posible para este objetivo identificado). | | |